MARCHING SESSION I - VI

Interaktive (Lecture-) Performance für Mit-Läufer und Schritt-Macher.

- english project discription -
Performative research project
K3 – Choreographic Center,
kampnagel Hamburg/Germany
Premiere: 24/4/2016
CONCEPT & RESEARCH: Liz Rech
ARTISTIC ASSISTANT: Annika Scharm
OBJECTS: Kathrin Affentranger
COSTUME-DESIGN: Ada Genske
SOUND: Louise Vind Nielsen / umuligt instrument, Katharina Kellermann, Ted Gaier
ANIMATIONS: Sebastian Rether


The project was presented in the framework of the PHD program PERFORMING CITIZENSHIP
The lecture-performance was based on a research phase and 6 „marching sessions“ (workshops, which were dedicated to explore different topics) at the studio space of k3 / choreografic center:

I  March and object
II March and film / documentation
III March and choreography
IV March and sound
V  March and costume
VI March and voice
Fotos of the marching session MARCH AND OBJECT
SCHEDULE OF THE EVENING OF THE PERFORMANCE, 24.4.16:

# Part I: Lecture-Performance

# Part II: Practice and collective performance / two workshops with Liz Rech & Annika Scharm

# Part III: Questionnaire/evaluation
Part I: Lecture-Performance
„THE ART OF COMMAND“
Part II: practice and collective performance
Part III: questionnaire / evaluation
About the research

Since 2015 Liz Rech is researching at the postgraduate programme „Performing Citizenship. New articulations of urban citizenship in the 21st century metropolis“ in Hamburg / Germany

Performing Citizenship: Assembly in movement. Citizens as a body and their movement in space

The expressions MOVEMENT and MOBILISATION are ambiguous and therefore fascinating terms that refer to the field of politics on the one side and to the body and to choreography on the other. In both instances the terms encompass “assembly in movement” and “the becoming of many” (Kunst 2014). In my graduate thesis I am looking at the two terms MOVEMENT and MOBILISATION at the crossroads of choreography/dance, activism and politics. My artistic studies investigate the practice of movement and its multiple meanings. Furthermore, my research topic includes the gathering and presence of bodies in resistance in the public and the making of temporary collective identity by moving within and through “social choreography” (Hewitt 2005). The word assembly is also used in its ambiguity, functioning as a term to describe political meetings as well as the gathering of bodies in movement. Both ways of assembly temporarily generate community at a specific place, whereby in keeping with Nancy, the term community is understood as being-with (“Mit-sein”), and not as a self-contained collective body. Within the conceptual framework of assembly, what is political takes place “between” bodies in movement, which significantly and uniquely become visible. Consequently, working on performative formats of interventions, marches and collective dances in public spaces and in the space created by theatre always leads to the crucial question of the subject as a political one.

> More info: https://lizrech.wordpress.com/forschung/
New forms of citizenship are developing in the cities of the 21st century: self-organized and independent from the state and often creatively they do not only negotiate but also practically shape the way of how we live together. Performing Citizenship explores the articulations of this new urban citizenship, which puts into practice its desire and right for participation with performative means. Is it possible to think a “performative democracy” beyond our system of representative democracy? What comes into focus is a gap between traditional institutions such as political parties, public authorities or unions and a self confident and self-organized (nonviolent) new citizenry, which increasingly contributes to resolving urban crisis situations with artistic means. The graduate school aims to analyze this performative turn under the term “performing citizenship”. Since artistic practices play an important role in this context, the postgraduate programme is conceived methodologically as an artistic academic cooperation. The three-year programme qualifies doctoral candidates both artistically and academically, and can thus contribute to ground and advance Hamburg’s pioneering role in the development (and sophistication) of artistic research. The graduate school includes a colloquium, workshops, public events, practical experiments and interventions in public space to investigate Performing Citizenship from a multi- and transdisciplinary perspective blending urban studies, cultural education, choreography, philosophy, urban design and cultural studies.

> More info: http://performingcitizenship.de/data/en/